

Andante

from Symphonie Espagnole

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25712

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Andante

from *Symphonie Espagnole*

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Trombone

Organ / Piano

f

6

11

16

espressivo

mf

pp

EMR 25712

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21

Musical score for measures 21-25. The piece is in a minor key (three flats). The bass line features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *pp*.

26

Musical score for measures 26-30. The bass line begins with a triplet marked *pp* and a triplet of eighth notes marked *mf*. The piano accompaniment features a melodic line in the right hand with a dynamic marking of *p* and a bass line in the left hand.

31

Musical score for measures 31-35. The bass line has a dynamic marking of *f* and a triplet marked *pp*. The piano accompaniment includes a melodic line in the right hand with dynamics *f*, *p*, and *pp*, and a bass line in the left hand with a dynamic marking of *f*. The tempo changes from *rit.* to *A tempo*.

36

Musical score for measures 36-40. The bass line is marked "(simplified)" and *espressivo*, with dynamics *f* and *f*. The piano accompaniment features a melodic line in the right hand with a dynamic marking of *mp* and a bass line in the left hand.

41

Musical score for measures 41-45. The bass line has a dynamic marking of *ff* and a triplet marked *3*. The piano accompaniment features a melodic line in the right hand with a dynamic marking of *ff* and a bass line in the left hand.

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